

Mr. Speaker, I ask my colleagues to join the President's Council on Physical Fitness and Sports and the Rhode Island congressional delegation in recognizing this day and the principles it embodies.

TRIBUTE TO MORTON GOULD

HON. HOWARD L. BERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 5, 1996

Mr. BERMAN. Mr. Speaker, almost 1 year ago I extended my congratulations to Morton Gould who was honored with the 1995 Pulitzer Prize for music composition. Sadly, Mr. Gould passed away on February 21, and today I wish to pay tribute to him.

Mr. Gould was one of the century's most celebrated American composers and conductors, whose career spanned eight decades. A child prodigy, he composed and published his first work at the age of 6, and was a pioneer of live radio broadcasts at the age of 21, as the star, host, and conductor of long-running radio programs on the Mutual and CBS Radio Networks.

His compositions explored and elevated all aspects of American style by integrating folk, blues, jazz, gospel, and other elements of music. Orchestras throughout the United States and the world have performed his compositions and they have been enjoyed by all.

He has been honored with numerous awards including a Grammy award and 12 Grammy nominations, the 1985 Medal of Honor for Music from the National Arts Club, and the Kennedy Center Honor in 1994 for a lifetime of contributions to the performing arts. He also served on the board of directors of ASCAP for over 36 years and was its president from 1986 to 1994.

Morton Gould was not just a wonderful musician, he was also a warm and humorous man. I enjoyed working with him over the years, and am saddened by his loss. I offer my most sincere condolences to his family. Mr. Gould's memory and spirit will forever live on in his music.

TRIBUTE HONORING CAROLYN LINEBACK ON THE OCCASION OF HER RETIREMENT

HON. PAUL E. GILLMOR

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 5, 1996

Mr. GILLMOR. Mr. Speaker, I rise today to pay tribute to an outstanding public servant in northwest Ohio. On March 8 of this year, Carolyn Lineback, the grants administrator for the city of Bowling Green, will retire.

Carolyn can look back on her career with great pride. During her tenure she researched and wrote successful grants in excess of \$10 million to the city. By working in close association with numerous Federal and State agencies, including the Federal Housing and Urban Development Department, the Ohio Department of Transportation, and Ohio Department of Natural Resources, she has literally improved the lives of all the residents of Bowling Green.

Americans would not be able to enjoy the blessings of our country without the tireless dedication of those who have the talent and willingness to work for the community. It is for this reason we owe a special debt of gratitude to people like Carolyn, who had done an outstanding job as grants administrator. Whether it was her activism in establishing 911 in the area or her involvement in numerous business and housing programs, Carolyn Lineback has shown an impressive dedication to the causes of public service, public health, and public safety.

Mr. Speaker, we have often heard that America works because of the unselfish contributions of her citizens. I know that Ohio is a much better place to live because of the dedication and countless hours of effort given by Carolyn Lineback. While she may be leaving her official capacity, I know she will continue to be actively involved in those causes dear to her.

I ask my colleagues to join me in paying a special tribute to Carolyn and wishing her, her husband Richard, their children Lyn and Anne and their families, all the best in the years ahead.

TRIBUTE TO JOSE JOSE

HON. SOLOMON P. ORTIZ

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 5, 1996

Mr. ORTIZ. Mr. Speaker, I ask that the House commend today a great Mexican pop singer, Jose Jose. Jose Jose is to Hispanic music lovers throughout the United States and Latin America what Frank Sinatra is to many 1950's music fans.

Jose Jose is a crooner who has enthralled Spanish-speaking audiences with his sweet, gentle manner. He is stylish and elegant, and his voice conveys a passionate blend of strength and vulnerability.

He was born Jose Romulo Sosa Ortiz in February of 1948 and first appeared on the music scene in Mexico in the late 1960's. His commercial success in music, however, did not come until the 1970's. He was the first Latino artist in the United States to sell over 1 million albums.

In the 1990's, after years of stardom, Jose struggled publicly with a divorce and a bout with alcoholism. But, he was sustained during this time by the love and kindness of his family, friends, and a faithful public. Last year he triumphed over the difficulties in his life, and used his experiences to communicate—through music—the pain and agony of life.

Songs full of candor describe his long climb back from the pain of chemical dependency and divorce. His new songs are autobiographical, talking about relationships, of losing someone and finding a way back. Some of his emotional songs include "El Triste" (The Sad One), "Promesas" (Promises), and "Reflexiones" (Reflections).

But Jose Jose does not dwell on sadness. Some of his greatest hits, including "Gavilan o Paloma" (Hawk or Dove), speak to facing challenges and making the right choices.

I hope my colleagues will join me today in commending Jose Jose for his lasting musical talent.

COMMENDATION FOR JAMES A. HENWOOD ON HIS RETIREMENT FROM THE PHILADELPHIA POLICE DEPARTMENT

HON. ROBERT A. BORSKI

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday March 5, 1996

Mr. BORSKI. Mr. Speaker, I rise today to pay tribute to one of Philadelphia's finest police officers, and a good friend of mine, James A. Henwood, on the celebration of his retirement from the force on January 26, 1996.

Jim was born in Philadelphia on January 27, 1949, to Emile and Eunice Henwood. He was educated throughout his young life in Philadelphia, graduating from Good Shepherd Grade School, West Catholic High School, and the prestigious Saint Joseph's College, where Jim earned a bachelor of science degree in history.

Mr. Henwood joined the Philadelphia Police Department on June 21, 1971. Upon graduation from the police academy in September 1971, he proudly served the community of the 26th district for 3 years, earning merit commendations for 1973 and 1974. Promoted to detective in 1974, Jim served briefly in the east detective district, and later moved to the northeast detective district, again being awarded commendations every year from 1974 to 1981.

Mr. Henwood was promoted to sergeant in 1981, and to Lieutenant of the major crimes division in 1985. Six months later, he was moved to the homicide division of the police department. Serving as lieutenant of homicide division from 1986 to 1989, Jim faithfully commanded a platoon of 15 detectives with city-wide responsibilities to investigate all homicides, suspicious deaths, and police-involved shootings.

In 1989, Jim was appointed to be the administrative lieutenant for the 5th police district, where he directed the administrative, anticrime, and community relation functions of the 5th district and managed a staff of over 100 officers.

Finally, in 1994, Mr. Henwood was selected to be the commanding officer for the court liaison unit, where he directed a multi-faceted unit, consisting of 70 police officers, civilian clerks, and supervisors, to interact with the Philadelphia District Attorneys Office, municipal, common pleas and Federal court systems and ensure the successful prosecution of criminal cases and civil litigation.

Jim Henwood's accomplishments as a dedicated and valiant officer of the Philadelphia Police Department have earned him well-deserved respect and praise from his peers. I join his wife, Maureen, his children, Jimmy, Jessica, Brian, and Megan, as well as the rest of his family and friends in wishing him an enjoyable retirement.

IN HONOR OF JOHN NICARETTA: A DISTINGUISHED GENTLEMAN NAMED MAN OF THE YEAR

HON. ROBERT MENENDEZ

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 5, 1996

Mr. MENENDEZ. Mr. Speaker, I rise today to pay tribute to a distinguished gentleman,